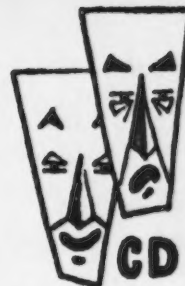


critical digest



139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus

July 21, 1958 Vol X No 28. The Weekly NYC Theatre Newsletter Digest. Tenth Year. Published 52 weeks per year. \$25 per year

This Week

Plans were made for the possible addition of two large theatres returning to the legit fold, both of which could be used for musicals. The 3300 Loew's State film house will be renovated in the fall and will re-open as an 1800 seat spot, available for reserved seat film bookings or theatre bookings. NBC is reported to be ready to drop its lease on the Century, currently used for TV.

Plays

Oh Captain! closed after 192 performances, with a reported loss of over \$400,000. Blue Denim closed after 166 performances. Bells Are Ringing on vacation, to re-open Aug 11. 17 musicals in planning stage for Broadway next season. Gypsy due next spring with Ethel Merman to have music by Jule Styne and lyrics by Stephen Sondheim, book by Arthur Laurents, Jerome Robbins to direct. Stanley Chase to present Gore Vidal's Fire To The Sea in Dec. Columbia Pictures and Richard Krakeur to present One for the Dance, a comedy-drama by Harry Essec and Lesser Samuels. After Many a Summer by Aldous Huxley-Ralph Rose to be presented by Robert Stevens-Allan Dowling next season, based on 1940 Huxley novel. Feuer-Martin musical Whoop-Up due Dec 18 at Shubert. Far Away the Train Birds Cry by Edward V Davis - Lionel Kranitz due in Nov with James MacArthur, produced by Milton Greene-Louis d'Almeida. Morton J. Mitosky purchased 20% of Music Man for a reported \$250,000.

Players

Larry Storch returned to Who Was That Lady after completing film, Mike Kellin subbed. Julie Newmar signed for Marriage Go Round. Pat Stanley signed for Goldilocks. Susan Johnson signed for Whoop Up. James Daly, Piper Laurie, Roddy McDowall to co-star in Handful of Fire. Larry Hagman signed for Comes A Day. Peggy Conklin to be lead in Howie. Minimum salaries for Equity members upped 3 1/2% in keeping with cost-of-living contract with League of NY Theatres, NY principals get \$103.50. Franklin Pangborn died in Santa Monica following surgery.

Calendar

In Color on Sundays-Jan Hus-351 E 74 7/29. Jerry Bleyer presents new comedy by Michael Lewis Stern, staged by Wayne Brown with Cristina Crawford. Waiting for Godot-York-1st & 64- 8/5. Actors Workshop of San Francisco production prior to Brussels Fair. Twelfth Night- Central Park 8/6. Second program of season of NY Shakespeare Festival, directed by Joseph Papp. Auntie Mame- City Center 8/11. Sylvia Sidney starring in 3 week run.

Theatre TV & Radio Notes

What Every Woman Knows added to schedule for coming season by CBS TV Du Pont Show of Month. WNYC giving late weather news on Song of Norway at Jones Beach daily at 5 and 6 PM.

Theatre Film Notes

West Side Story sold to 7 Arts Productions for \$350,000, who also bought Two for the Sea for \$600,000. Columbia Pictures set to buy Who Was That Lady, to be produced by Norman Krasna. Myrna Loy and Montgomery Clift to star in "Lonelyhearts" based on Miss Lonelyhearts. Marx Brothers may return to film in Comic Strip. Porgy and Bess film deal between Samuel Goldwyn and the authors includes banning of live stage performances of musical for next 6 years.

Theatre Book Notes

"Part of a Long Story" by Agnes Bolton, O'Neill's first wife, biography to be published by Doubleday in Aug. "The Gershwin Years" by Edward Jablonski and Edward Stewart to be published by Doubleday in Sept.

Other Broadways

English speaking theatre to be revived in Berlin by Edward Melotte in Sept with Pygmalion at Komodie Theatre. He ran English theatre here for 10 years prior to war. Margo Jones Theatre, Dallas, Texas, opens Nov 4 with Willie Stark: His Rise and Fall by Robert Penn Warren adapted from his novel "All The King's Men."

Off Broadway

You Never Can Tell and Midnight Caller closed. Ford Rainey returned to The Crucible after 4 week leave to do film in Spain. Audrey Ward joined Playboy of Western World. Mal Thorne replaced Alfred Russell, Bald Soprano. Robert Symonds and Eugene Roche to be leads in Waiting for Godot.

Jackknife by Rock Anthony to be presented Sept 9 at Royal by Sylvan Theatre Productions, directed by Bill Butler. Captain Brassbound's Conversion to be presented Oct 10 by Players West at Grace and St Paul's Church, W 71st St. Hedda, a modern version of the Ibsen play adapted by Edwin Corley to be presented Aug 8 at Provincetown, directed by Ray Pascal. O'Casey's Cockleandoodle-dandy to be presented by Paul Shyre-Howard Gottfried in Oct, following a 4 week Toronto run.

Summer Playhouses

Actors Equity reports 1/2 its membership-4200 of 8200- were employed as of July 15, most in summer playhouses. Red Barn, Westboro, Mass, folded after trying to carry on at Strand film house after Barn destroyed by fire. Veronica Lake replaced Shelley Winters in tour of Cat on a Hot Tin Roof.

Church Drama

"Theatre in Church" series to be presented by Equity casts Thur and Fri nights at St Lukes Lutheran Church, 308 W 46. starting in Oct, T. C. Upham producer. Admission will be free.

London

Charles Stapley to sub for Rex Harrison, My Fair Lady, during latter's two week Sept vacation. Bells Are Ringing with Julie Wilson closes July 26 to tour provinces. The Marriner Method by US actor Otis Bigelow to be presented in London by David Merrick prior to Broadway try.

Shakespeare

Othello in Central Park missed one performance due to colds of leading cast members. Gerry Jedd to have comedy lead in Twelfth Night in Central Park.

The Winter's Tale-Stratford, Conn 7/20. 4 pros-Times, Herald Tribune, Post, World Telegram & Sun- filed on third repertory production of season by American Shakespeare Festival Theatre. Seldom done play staged by Jack Landau and John Houseman with Nancy Marchand, Nancy Wickwire, Inga Swenson, John Colicos, Richard Waring, Earle Hyman. Dorothy Jenkins' costumes, music of Marc Blitzstein, lighting by Jean Rosenthal and sets by David Hayes shared plaudits. Plausible, dainty and enchanting, summed Atkinson, Times. Though critic enjoyed romantic , serious moments better than comic spots, he approved the well-designed, generally well-acted afternoon of ancient make believe. Shakespeare's Separate Tables , a double bill with a kind of cartoon carnival thrown in, adds up to fun, notes Kerr, Herald Tribune. Though he could have done without some of the garlands in the carnival scene, everything else was lively and entertaining. A superb production that becomes a delectable entertainment , filled with meaty roles and with effective tidbits of comedy romance and tears, comments Herridge, Post. A third winner added to summer bill, presented by an excellent company , agrees Aston, WTS.

SUMMER COMMENT

Tom Sawyer- Kansas City, Mo- 7/15. Revised and expanded outdoor production of Frank Luther's TV musical at Starlight Theatre approved as worthwhile summer fare, if not quite up to Broadway musical standards. Watt, News, and Quin, Variety, both noted that musical has popular appeal in the huge outdoor stadium. Randy Sparks as a 17 year old "Tom", Richard France as "Huck" and Virginia Gibson as "Becky" okayed by both reviewers. It has exuberance and flash and should be a midwest outdoor stadium standard, comments Variety mugg.

NY CRITICS IN LONDON

For Adults Only topical revue is amusing, free wheeling, wild swinging satire without regard for restraint, subtlety, apology or mercy, rates Watts, Post. . . Not in the Book is an entertaining little fabrication, a modest light-hearted comedy of the pleasantly unpretentious sort the US stage with its high production costs can no longer afford, reports Watts. . . Flowering Cherry panned on basis of star Ralph Richardson's wild histrionics, so indulgent that Post critic could not see the play for the exhibitionism. . . Any Other Business develops a striking degree of suspense and sheer theatrical tension, it has pace and continuous interest and is acted with realistic brilliance, okayed Post man. . . Expresso Bongo has a passable first act that drags on in the second act, losing the authors' plot and point of view and closing in a manner that suggests an untalented "Guys and Dolls" notes Watts.

BRUSSELS REPORTS

Hamlet-Old Vic, Theatre Royal du Parc, Brussels 7/20. A "Hamlet" that could be heard, handsomely orchestrated and acted by a troupe that has been playing Shakespeare together for quite a while, reports Taubman, Times, on production to be viewed latter this year in NYC. John Neville in the title role drew cheers on the opening night in Brussels for a Hamlet begun in a subdued key with emphasis on the intellectual rather than emotional content of the characters. The play, Taubman comments, takes on increasing intensity and at the end it has impressive power. Times reporter noted that only US has not been able to make a representative showing in the drama during the Brussels Fair. He doubts that the forthcoming presentations by little theatre groups of J. B. and Waiting for Godot takes care of the US spoken theatre.

Wonderful Town- presentation rated by McClain, Journal American, as a towering success and a wonderfully indignant choice for the US exhibit at the fair.

THEATRE RECORD COMMENTS



Brigadoon album (Columbia) with Shirley Jones and Jack Cassidy, conducted by Lehman Engel, is a sensitively played and sonfully sung revival of the misty and atmospheric score by Lerner and Loewe, okays Kupferberg, Herald Tribune. . . Say Darling original cast album (Victor), with an orchestra in place of the two onstage pianos, approved by Herald Tribune critic as an improvement on the stage version.



LONDON STAGE VIEWS

Americans are understandably champions of the Method because they get far less chance of employment in their country that British actors do in England, comments "Stage" editorial. English actors have scores of repertory theatres in which they can get vital contact with the public in a wide range of different parts. It is comparatively easy for the English actor to stretch himself artistically without having to undergo the ordeal of a Studio trial.

Without championing the Method, which does no more than explore the behaviour and inner depths of character, Britain can still lead the world histrionically, because she has always produced actors who combine common sense with a power to use the imagination to an extent which enables them to assume a stage-being other than their own. Such technique cannot be perfected over-night; it is done over the years on the stages of our repertory theatres, supported by the most loyal public in the world. Hence there is no call for an Actors Studio.

STRAW HAT CALENDAR



Current summer presentations of interest include---

NY---The Children's Hour at Albany. . . Girls of Summer at Bellport. . . Glass Menagerie at Chautauqua. . . Time of Storm by Sheldon Stark at Lake Mahopac. . . The Heiress at Port Washington.

NJ--Rose Tattoo with Viveca Lindfors at Fort Lee. . . Auntie Mame with Sylvia Sidney at Lambertville. . . The Confidential Clerk at Princeton.

Conn-- White Sheep of Family with Edward Everett Horton at Canton. . . Janus at Farmington. . . 3 new plays by Tennessee Williams, Andre Maurois, Jean Giraudoux at White Barn, Westport.

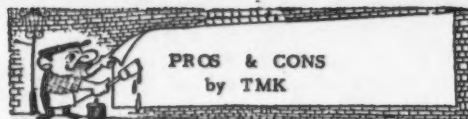
Mass---Girl Crazy at Beverly. . . Two Blind Mice at Chatham. . . Sabrina Fair with Margaret Sullivan, Joseph Cotton at Falmouth. . . Carousel at Framingham. . . Man and Superman at Sturbridge. . . Time Remembered at Williamstown.

Penn--Tobacco Road at Allentown. . . Nude with Violin at Jennerstown. . . The Big Knife at Wind Gap.

NH--Loud Red Patrick at Georges Mills. . . Cave Dwellers at Peterborough.



GREEN
ROOM
DEPARTMENT



SUMMER FUN... Herald Tribune and Mirror editorials recommended Song of Norway at Jones Beach as ideal summer entertainment for both New Yorker and out-of-town visitor alike. In a relatively few years the Jones Beach musical shows have become of the brightest attractions of NY summer life. Bob Moses knows how to put on a good show at Jones Beach, and he merits popular gratitude, cheers Herald Tribune. Song of Norway has been correctly described as one of the largest and most unusual musicals ever presented on the stage, a show worth seeing, adds Mirror.

COLUMN TIPS... Lee Grant, understudy in Two for the See-Saw, collects \$1000 per week, reports Winchell, Mirror... Andy Griffith to get 3 1/2% of gross in Destrty Rides Again musical, hears Walker, News... Neil McKenzie, director and adaptor of Guests of the Nation, still at his job as waiter in Sakele's in financial district, notes Farrell, World Telegram Sun.

DRAMA MAIL BOX... Booking of Broadway shows that may not survive the summer in town into the huge music tents suggested by a C.D. subscriber. Plan suggested includes possible cross country tour of shows with original casts following summer theatre route.

CRITICAL THOUGHTS... Forthcoming Broadway season predicted as the best ever with an impressive array of producers, stars and authors, sums McHarry, News. Though some may never emerge from the cocoon, 20 musicals and 70 plays have been announced. The law of the jungle is the law of Broadway: only the fittest survive... While no one was looking, the theatre has quietly become prosperous, confident, filled to the brim with well-being, states Kerr, Herald Tribune, after viewing the "New Yorker" ad showing Walter Slezak poised over a table of breath-taking goodies.

SECOND GUESSES... There is something compelling about the Paul Green outdoor dramas that has enabled them to thrive, comments Funke, Times. Perhaps it is the sweep of the pageants, the spectacle of dozens of performers, the music, the dancing that provide the atmosphere and the magnet. The Confederacy at Virginia Beach has these ingredients plus history made palatable... Best thing about Othello in Central Park is not that it is free, but that it is so thoroughly professional in execution, notes Watt, News.

HITS REVISITED... Dana Andrews in Two for the See-Saw does not alter the basic elements of the play, he is less subtle, more ruggedley individual than Henry Fonda rates Geor, Variety. A subtle suspense is lacking, but the play tends to gain somewhat in sweep.

INTERVIEW HI-LITES... Stars don't have sufficient audience draw to warrant their expense in a small house, Isobel Rose Jones, producer of Pawling, NY Starlight Theatre, told Silver, News. So 25 year old house adheres to stock resident company with \$1.95 top... A designer's job is to create a background which will highlight the mood of the show and help transform the cast into the kind of people the author wants, David Hayes, American Shakespeare Festival, told Herridge, Post... NY drama critics have earned their intellectual status and have their right to power and influence Miriam Hopkins, Look Homeward Angel, told Michelfelder, World Telegram & Sun. If they put thumbs down on a show, most of the time it deserves it, and it should close up 36 hours later. Audiences pay a lot for seats today and demand a lot for their money.

The Winter's Tale at Stratford, Conn. is an enchanting combination of melodrama and comedy brilliantly performed and handsomely mounted. The result is a superb presentation of a seldom seen, though in modern terms a very commercial, play, which seems ideally suited to the variety talents and skills of the Conn. company. In spite of, or maybe because of, recent complaints on language difficulties, every word can be heard and understood. The only complaint might be the length of the current version.

He Who Gets Slapped at Westport, Conn with Alfred Drake is a fair attempt at a very difficult play. Drake in the central role, plus a trio of older character actors, hold the stylized, symbolic drama on the proper path. But the younger members of the cast, particularly the female leads, seem to have slight interest and/or conception as to what play is about. Set by Marvin Reiss and clown antics of "The Littlest Circus" are outstanding.

Othello in Central Park is an outstanding physical production with near perfect outdoor sets, lights and music. But cast is unhappily not on same high level of performance. Some present fair histrionic performances, others seem madly miscast, while some in the smaller parts seem to be surprised to find themselves in a Shakespeare play at all. The audiences at the "free" Shakespeare are receptive and appreciative. Most seem ready, willing and able to pay an admission fee, a solution to the group's eternal problem that could only result in better, more even, productions.

The turnabout booking of Auntie Mame summer touring company headed by Sylvia Sidney into the City Center in mid-August will be watched with extreme interest by all concerned with the theatre. The engagement will come within a few weeks of the original NY production's closing. It will come after the very same summer company has played at nearby summer tents. If an audience is still to be found at the modest prices at the City Center, another theatre myth will be exploded and the possibility for employment for actors will be greatly increased. New Yorkers, really hungry for theatre in summer, may then get to see some of the best of the summer music theatre shows, right in their own backyard, Robert Moses willing or not.

Banning of live performances of Porgy and Bess for the next 6 years seems a high price to pay for the theatre fan in return for a film version of the modern classic. But this is the agreement made between the authors and the film company concerned. The number of times Porgy and Bess has been presented in the past few years can be counted on one finger. Any producer brave and talented enough to present this work should not have to wait until 1964 to try. Theatre fans could make their voice known as to the low view they take of such limiting of theatre productions in the good name of gross profits.

August in NYC is usually empty of new play tries. But this year a half dozen, big and little, attempts will be made to entice the theatre fan away from the air conditioner. Good luck and good theatre to all who try.

 July 21, 1958 THEATRE FACT CHART- CRITICAL DIGEST- 139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST- presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Subscribers may phone, write, or call in person for any other specific data or for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"- Business- figures refer to percentage of gross ticket sales last week. % B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous week, all figures are in thousands of dollars. Thus 100% B- Cap\$48--\$68-\$44, etc- means that the past week the show was a sell out, the previous week gross was \$44,000, etc.

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5996	80% C-Show 2 Con-WTS, Times-100%JH. RE OPENS AUG 11
DARK TOP STAIRS Music Box \$6.90	237 W 45 CI 6-4636	80% C-1 Con-WTS- 3 raves Inge's best 50% B- Cap \$33--\$17 \$18 \$27 \$32 \$32 \$28
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C-Show 3 Pro-Times, J. Am, Post RE OPENS AUG 11
LOOK BACK ANGER Golden \$5.75	250 W 45 CI 6-6745	80% C 2 Con- WTS, Mirror 40% B- Cap \$40 --\$12 \$15 \$16 \$12 \$10
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C-raves for cast, play, Wolfe, etc 80% B- Cap \$40 --\$88 \$28 \$41 \$41 \$41 \$41
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pros raves show-H. Trib mild. 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellerling \$8.05	1655 Bway FL 7-7064	100% C-7 raves--4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69
ROMANOFF & JULIET Plymouth \$5.25	236 W 45 CI 6-9156	30% C 2 Pro-News, Post-Poston now lead 40% B- Cap\$36--\$15 \$15 \$26 \$24 \$24 \$22
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con-Times-5 raves for show 60% B- Cap \$50--\$30 \$25 \$39 \$44 \$44 \$41
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- raves for R. Bellamy & play 100% B- Cap \$37--\$37 \$34 \$37 \$37 \$37 \$37

TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	80% C- 1 Con-WTS-5 raves cast, script 100% B- Cap\$31--\$31 \$28 \$32 \$32 \$32 \$32
VISIT Morosco \$8.50	222 W 45	80% C 2 Con- Mirror, J. Am RE OPENS AUG 20
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for musical, dances, etc 65+B- Cap \$63--\$40 \$37 \$48 \$52 \$53 \$45
WHO WAS LADY Beck \$6.90	305 W 45 CI 6-6363	80% C- 2 Con- Times, Post 40% B- Cap \$47--\$19 \$16 \$24 \$29 \$30 \$28

" TV THEATRE PROGRAMS "

Sept 22- CBS- Harvey on Show on Month
 Oct 13- NBC- Johnny Belinda with Julie Harris on Hall of Fame
 Oct 16- CBS- Little Women musical by Richard Adler- Ronald Alexander
 -- Oct- CBS- Face of a Hero on Playhouse 90- prior to stage
 Nov 28- NBC- Kiss Me Kate on Hall of Fame
 Nov 30- CBS- Wonderful Town with Rosalind Russell after 3 week tour
 Dec 9- CBS- Gift of Magi- musical by Richard Adler- Ronald Alexander
 Mar 23- NBC- Green Pastures with William Warfield on Hall of Fame
 Apr 28- NBC- Al Wilderness on Hall of Fame
 -- 59- CBS- Old Vic on Show of Month

" CD PROS & CONS "

FROS: Blue Denim, Look Homeward Angel, Music Man, My Fair Lady
 Romanoff & Juliet, Sunrise Campobello, Two See Saw, Visit
 Who Was Lady

Bald Soprano, Blood Wedding, Boy Friend, Children Darkness
 Comic Strip, Playboy Western World,

CONS: Ulysses in Nighttown

" OFF BROADWAY "

BALD SOPRANO Sullivan \$3.50	181 Sullivan OR 4-3838	2 Pro- H. Tribune, News 4 Con- Times, Post, J. Am. WTS
BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Commerce CH 2-4468	5 Pro- Times, Trib, J. Am, WTS, Post
CHILDREN DARKNESS Circle \$4.50	5 Sher Sq. OR 5-9437	6 Pro- 1 Con- News
COMIC STRIP Barb. Plaza \$3.90	100 C. Park S. CI 7-1143	6 Pro-Times, Trib, Mir WTS, J. Am, Post
CRUCIBLE Martinique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves Revival Miller play
GUEST OF NATION T. Marquee \$3.20	110 E 59 PL 3-2575	4 Pro- Times, Trib, J. Am, Post
MIDNIGHT CALLER Sher Sq \$3.85	99-7th Av S. CH 2-9244	Turner-5 Pro- 1 Con- Post Caller- 3 Pro- News, J Am, WTS- 3 Con
PLAYBOY W. WORLD Tara \$3.95	120 Madison MU 6-4950	7 Pro- Unanimous approval Revival Sygne comedy
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, Trib, Post
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & House. AL 4-5475	4 Pro-Times, Trib, J. Am, Post 3 Con- News, Mir, WTS

" LONDON CALENDAR "

July -- Noon Has No Shadows- Arts
 July 21- Private Prosecutor- Royal Court
 July 28- Dear Augustine- Royal Court
 Sept 2- Auntie Mama- Adelphi
 Sept 17- Mary Stuart- Old Vic

" THEATRE CALENDAR "

In Color on Sundays- Jan Hus 7/29 Waiting for Godot- York 8/5 Twelfth Night- Central Park 8/6 Auntie Mama- City Center 8/11	Marriage Go Round-Plymouth 10/29 Man in Dog Suit- Coronet 10/30 La Plume de Ma Tante-Royale 10/7 Balcony- De Lys 10/7 Ole-Greenwich Mews-10/7 Montage- Gate 10/7 Shadow of Gunman- Bijou 10/7
Young Provincials-Cricket 9/8 Chaparral- 9/8 Jacknife- Royal 9/9 Howie - 9/14 Paul Curtie Mime- 9/15 Streetcar Named Desire-Carn. Playhouse 9/17 Shield for Medusa-Sullivan St 9/23 At The Grand- 46th St 9/25 Swim in Sea- Lyceum 9/30	Tall Story- 11/5 Comes A Day- 11/6 Salad Days- 11/11 Flower Drum Song-St James 11/20 Gasebo- 11/26
Handful of Fire- Morosco 10/1 Touch of Poet- Hayes 10/2 Legend of Llanle- 10/6 Time of Cuckoo- 10/6 Drink To Me Only- Adelphi- 10/8 Goldilocks- Lunt 10/9 Capt. Brassbound Conversation-St Pauls 10/10 Crazy Old Owl- 10/13 Theatre National Paris-Broadway 10/14 Girls in 509- Belasco 10/15 Old Friends- Miller 10/16 Man Who Never Died- Jan Hus 10/21 Pleasure of His Company -Longacre 10/22 Once More With Feeling-National 10/22 Loving Couple- 10/22 Night Circus- 10/23	Disenchanted- 12/3 Cold Wind and Warm-Morosco 12/4 Old Vic-Broadway- 12/9 Arthur Miller Play- 12/18 Whoop Up- Shubert 12/18 Pride and Prejudice- 1/8 June and Paycock- 1/29



\$25 per year

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